

The Hallelujah Chorus

George Fredrich Handel

Arranged by DAVID WRIGHT
for male voices

Musical score for "The Hallelujah Chorus" featuring two vocal parts: Tenor Lead and Bass. The music is in common time, key signature is C minor (one flat). The score consists of five staves of music, each with a measure number above it.

Tenor Lead:

- Measure 1: Hal - le - lu - jah!
- Measure 2: Hal - le - lu - jah!
- Measure 3: Hal - le - lu - jah!
- Measure 4: le - lu - jah!
- Measure 5: Hal - le - lu - jah!
- Measure 6: Hal - le - lu - jah!
- Measure 7: lu - jah!
- Measure 8: Hal - le - lu - jah!
- Measure 9: Hal - le - lu - jah!
- Measure 10: God om - ni - po - tent
- Measure 11: reign - eth.
- Measure 12: Hal - le - lu - jah!

Bass:

- Measure 1: Hal - le - lu - jah!
- Measure 2: Hal - le - lu - jah!
- Measure 3: Hal - le - lu - jah!
- Measure 4: le - lu - jah!
- Measure 5: Hal - le - lu - jah!
- Measure 6: Hal - le - lu - jah!
- Measure 7: lu - jah!
- Measure 8: Hal - le - lu - jah!
- Measure 9: Hal - le - lu - jah!
- Measure 10: Hal - le - lu - jah!
- Measure 11: Hal - le - lu - jah!
- Measure 12: Hal - le - lu - jah!

13 lu - jah! Hal - le - lu - jah! For the Lord God om - ni - po - tent

16 reign - eth. Hal - le - lu - jah! Hal le lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

19 For the Lord God om - ni - po - tent

Tenor

20 Hal - le -

Lead

19 Hal - le - lu - lah! 20 Hal - le - lu - jah!

Bari

20 Hal - le - lu - jah! Hal - - -

The Hallelujah Chorus - 2

21 22 23

 21 22 23

Bass

The Hallelujah Chorus - 3

26 For the Lord God om - ni - - - po - tent
 26 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

26 For the Lord God om - ni - - - po - tent
 27 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

28 reign - - - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

28 Hal - - le - lu - jah! Hal - - le - lu - jah! Hal - - le - lu - jah! Hal - - le - lu - jah!

28 reign - - - eth. Hal - - le - - - lu - jah! Hal - - le - - - lu - jah! Hal - - le - - - lu - jah!

29 Hal - - le - lu - jah! Hal - - le - lu - jah! Hal - - le - lu - jah! Hal - - le - lu - jah!

30 *slower* 31 The king - dom of this world is is be - come the
 32 33 34

The musical score consists of three staves, each with a clef, key signature, and time signature. The top staff is soprano, the middle is alto, and the bottom is bass. The music is in common time, with a key signature of one flat. Measure numbers are placed above the staves. The lyrics are integrated into the music, with some words on separate lines. Measure 30 includes a dynamic instruction 'slower'. Measures 32, 33, and 34 feature a bass line with eighth-note patterns.

The Hallelujah Chorus - 4

35 36 37

 king - dom of our Lord and of His Christ, and of His Christ.

 38 39 40 *Bari*

 And He shall

Bass

 He shall reign for - ev - er and ev - - er. for -

 41 42 *Tenor*

 And

 41 42

 reign for - ev - - er and ev - - - er.

 41 42

 ev - er and ev - - er, and He shall reign, and He shall

43 He shall reign for - ev - er and ev - - - er, for - ev - er and ev - er,
 43 And He shall
 43 And He shall reign for - ev - er and ev - - - er.
 reign for - ev - er, and

46 for - ev - er and ev - - - er.
 46 reign for - ev - er and ev - - - er.
 46 And He shall reign for - ev - er and ev - - - er.
 ev - er, for - ev - er, for - ev - er and ev - - - er.

48 King of Kings For - ev - er and ev - er. Hal - le - lu - jah! Hal - le - lu - jah! and

The musical score consists of six staves of music. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, the fifth is a second bass (double bass), and the bottom staff is a third bass (bassoon). The music is in common time, mostly in G minor (indicated by a 'b' in the key signature) with some sections in C major (no sharps or flats). Measure numbers 43 through 50 are shown above the staves. The lyrics are integrated into the music, with some words like 'Lead' and 'and' appearing above the staff. The vocal parts sing in four-part harmony, while the bass and double bass provide harmonic support.

51 Lord of Lords
 52 For - ev - er and ev - er. Hal - le - lu - jah! Hal - le - lu - jah!

54 King of Kings
 55 For - ev - er and ev - er. Hal - le - lu - jah! Hal - le - lu - jah! and

57 Lord of Lords.
 58 For - ev - er and ev - er. Hal - le - lu - jah! Hal - le - lu - jah!

60 King of Kings
 61 For - ev - er and ev - er. Hal - le - lu - jah! Hal - le - lu - jah! and

63 64 65
 Lord of Lords, King of Kings and Lord of Lords.

 66 67 68 69 70 71
 And He shall reign, and He shall reign And He shall reign
 And He shall reign for ev - - - er. And He shall
 He shall reign for ev - - - er and ev - - - er.

 72 73 74 75 76 77
 reign for ev - - - er and ev - - - er. King of Kings for -
 And he shall reign for ev - - - er and ev - - - er.

 78 79 80 81 82 83
 ev - - - er for ev - - - er, and Lord of Lords. Hal - le - lu - lah! Hal - le - lu - jah! And
 And He shall reign for ev - - - er and ev - - - er.

 84 85 86 87 88 89
 He shall reign for ev - - - er and ev - - - er and ev - - - er.

78 79 80
 King of Kings and Lord of Lords. King of Kings and

81 82 83
 Lord of Lords. And He shall reign for - ev - er and
 And He shall reign for - ev - er and ev - er and

84 85 86
 ev - er. For King of Kings and ev - er, and Lord of Lords.
 For - ev - er and ev - er, and ev - er. Hal - le -

87 88 //
 lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! - Hal - le - lu - jah!

89 *slower* 90 91
 Hal - le - - - lu - jah!

This musical score consists of four systems of music. The top three systems have measure numbers 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89. The bottom system has measure numbers 90 and 91. Measure 89 is marked "slower". The lyrics are: "King of Kings and Lord of Lords.", "King of Kings and", "Lord of Lords.", "And He shall reign for - ev - er and", "And He shall reign for - ev - er and ev - er and", "ev - er.", "For King of Kings and ev - er, and Lord of Lords.", "For - ev - er and ev - er, and ev - er. Hal - le -", "lu - jah!", "Hal - le - lu - jah!", "Hal - le - lu - jah! - Hal - le - lu - jah!", and "Hal - le - - - lu - jah!". The bass staff ends with a fermata over the note in measure 91.