

# From This Moment On

June 18, 2009

Words and Music by Cole Porter

Introduction by **Richard Bain**

Arranged by **Brian Beck**

The musical score consists of four staves of music. The top two staves are for the Tenor Lead voice, and the bottom two staves are for the Bass voice. The music is in common time, with a key signature of one flat. The vocal parts are accompanied by piano chords. The lyrics are written below the notes, with some words underlined. Measure numbers are placed above the notes. A box labeled 'A' is placed over measures 9 and 10.

**Tenor Lead:**

- Measures 1-5: Baby, you and I, we'll be riding high.
- Measure 6: Slowly
- Measures 7-12: From this moment,
- Measures 13-19: you and I. From this moment on
- Measures 20-25: Ba-by, I'm tel-lin' you
- Measures 26-31: You for me, dear, on - ly two for tea, dear.
- Measures 32-37: From this mo - ment on and on
- Measures 38-43: From this on

**Bass:**

- Measures 1-5: Accompanying chords for the Tenor Lead.
- Measures 6-12: Accompanying chords for the Tenor Lead.
- Measures 13-19: Accompanying chords for the Tenor Lead.
- Measures 20-25: Accompanying chords for the Tenor Lead.
- Measures 26-31: Accompanying chords for the Tenor Lead.
- Measures 32-37: Accompanying chords for the Tenor Lead.
- Measures 38-43: Accompanying chords for the Tenor Lead.

## From This Moment On

26 this great day.  
 27 8  
 28 8  
 29 8  
 30 8  
 31 8  
 32 8

8 hap py day \_\_\_\_\_ No more **p** blue songs,  
 this great day

33 8  
 34 8  
 35 8  
 36 8  
 37 8  
 38 8  
 39 8

On ly "Hoop dee doo" songs \_\_\_\_\_ From this mo ment on,  
 8 8 8 8 8 8 8

40 8  
 41 8  
 42 8  
 43 8  
 44 8  
 45 8

for you've got the love \_\_\_\_\_ I need so much, got the skin  
 8 8 8 8 8 8 8

46 8  
 47 8  
 48 8  
 49 8  
 50 8  
 51 8

I love to touch. Got the arms to hold me tight,  
 8 8 8 8 8 8 8

## From This Moment On

3

52 53 54 55 56 57 doot doot  
got the sweet lips to kiss me good night \_\_\_\_\_ From this

58 59 Ah (n) 61 62 63 64 doot doot you and I, Babe,  
mo ment on, You \_\_\_\_\_ and \_\_\_\_\_ I, Babe,

65 66 67 68 69 70 doot doot Ah (n) 8 you and  
dm dm dm Ah \_\_\_\_\_ you and

65 66 67 68 69 70 we'll be rid - ing high, Babe. Ev - 'ry care is gone,  
we'll be

71 72 73 74 75 76 all gone from this mo - ment on and on.  
all gone

The musical score consists of two staves: a treble staff on top and a bass staff on the bottom. The music is in common time, primarily in E-flat major (indicated by a key signature of one flat). The vocal line includes several melodic phrases with sustained notes and grace notes. The lyrics are integrated into the musical structure, with some words appearing on both staves. Measure numbers are placed above the staves at various points. The vocal line starts with "got the sweet lips to kiss me good night \_\_\_\_\_ From this", followed by "doot doot". The second phrase begins with "mo ment on," followed by "Ah" and "(n)". The third phrase starts with "doot doot" again, followed by "Ah" and "(n)". The fourth phrase begins with "we'll be rid - ing high, Babe.", followed by "Ev - 'ry care is gone,". The fifth phrase starts with "all gone from this", followed by "mo - ment on and on.". The bass staff provides harmonic support, often mirroring the melody or providing harmonic context.

From This Moment On

4  
C

77 From this mo - ment on \_\_\_\_\_ Skies are sun ny,  
8 78 79 80 81 82 83

84 we'll have lots of mo ney. Ev - 'ry care is  
8 85 86 87 88 89 90

We'll be  
8 91 92 93 94 95 96 97

gone From this mo - ment, this ver - y mo - ment. From this  
8 98 99 100 101 102 103 104 105 106

$\text{♩} = 80$  molto rit.  
ver - y mo - ment on. From this mo - ment on! \_\_\_\_\_  
x bass post x