

ULLABYE (Goodnight My Angel)

Words and Music by BILLY JOEL

Arrangement by KIRK YOUNG

Tenor Lead

Bari Bass

1 2

do do do do do do do

do do do do do do do

3 4

do do do do do do do

5

Good night my an - gel time to

Good

6

close your eyes.

7

And save these ques-tions for a - noth - er day.

8

close your eyes. And save

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Lullabye

Musical score for measures 9-11 of 'Lullabye'. The score consists of two staves: treble and bass. Measure 9 starts with a half note followed by eighth-note pairs. Measure 10 begins with a dotted half note followed by a quarter note. Measure 11 starts with a half note followed by eighth-note pairs.

I think I know what you've been ask - ing me. I think you know what I've been

ask - ing me I think

Musical score for measures 12-14 of 'Lullabye'. The score consists of two staves: treble and bass. Measure 12 starts with a dotted half note followed by a quarter note. Measure 13 starts with a half note followed by eighth-note pairs. Measure 14 starts with a dotted half note followed by a quarter note.

trying to say. I prom - ised I would ne - ver leave you.

I

Musical score for measures 15-17 of 'Lullabye'. The score consists of two staves: treble and bass. Measure 15 starts with a half note followed by eighth-note pairs. Measure 16 starts with a half note followed by eighth-note pairs. Measure 17 starts with a half note followed by eighth-note pairs.

And you should al - ways

Al - ways know where ev - er

know.

Where-ev - er you may go

Al - ways know where

Al - ways know where ev - er

18 19 20

go no mat - ter where you are, are, I ne - ver will be far a-way.

21 22 23

Goodnight my an - gel now it's time to sleep. And still so man - y things I
Good time to sleep. And still

24 25 26

want to say. Re - mem - ber all the songs you sang for me?

sang for me When

Lullabye

like a boat

When we were sail-ing on an em - eraldbay.

And like a boat out on the

we

like a boat

do

do

do

do

o - cean.

I'm rock-ing you to sleep.

do do

do

do do

do

oooh oooh

The wat-er's dark and deep

in-side this an - cientheart

you'll al-ways be a

oooh

oooh

oooh

oooh

oooh

Lullabye

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5

Measures 36-38: Treble and bass staves. Treble staff: Measure 36: Crotchet dot, eighth note, eighth note. Measure 37: Rest, eighth note, eighth note. Measure 38: Rest, eighth note, eighth note. Bass staff: Measure 36: Fret 3, eighth note. Measure 37: Fret 3, eighth note, eighth note. Measure 38: Fret 3, eighth note, eighth note.

part of me. Good-night my an - gel now it's time to dream.

Measures 39-41: Treble and bass staves. Treble staff: Measure 39: Rest, eighth note, eighth note. Measure 40: Rest, eighth note, eighth note. Measure 41: Rest, eighth note, eighth note. Bass staff: Measure 39: Fret 3, eighth note, eighth note. Measure 40: Fret 3, eighth note, eighth note. Measure 41: Fret 3, eighth note, eighth note.

Good time to dream And

And dream how won - der - ful your life will be. Some day your child may cry and

dream

Measures 42-44: Treble and bass staves. Treble staff: Measure 42: Fret 3, eighth note, eighth note. Measure 43: Fret 3, eighth note, eighth note. Measure 44: Fret 3, eighth note, eighth note. Bass staff: Measure 42: Fret 3, eighth note, eighth note. Measure 43: Fret 3, eighth note, eighth note. Measure 44: Fret 3, eighth note, eighth note.

if you sing this lul - la - bye Then in your heart there will al - ways be a part of

Musical score for measures 45-47. The top staff shows a soprano line with eighth-note patterns. The bottom staff shows a bass line with eighth-note chords. The lyrics "me." are at measure 45, "do do do do do do" is repeated twice at measure 46, and "do do" is repeated twice at measure 47.

Musical score for measures 48-50. The top staff shows a soprano line with eighth-note patterns. The bottom staff shows a bass line with eighth-note chords. The lyrics "do Some day we'll all be gone but lul - la-bye's go on and on." are at measure 48, followed by "do" at measure 49, and "do" again at measure 50.

Musical score for measures 51-53. The top staff shows a soprano line with eighth-note patterns. The bottom staff shows a bass line with eighth-note chords. The lyrics "you and I" are at measure 51, "They ne - ver die that's how you and I will be." are at measure 52, and "do do do do do do" is at measure 53.

114585 7/7

Lullabye

7

Musical score for 'Lullabye' in 7/7 time. The score consists of two staves: treble and bass. The treble staff begins with a dotted half note followed by six eighth notes. The bass staff begins with a half note followed by six eighth notes. The music is labeled with measure numbers 54 and 55. Measure 54 ends with a fermata over the eighth note. Measure 55 begins with a half note followed by six eighth notes. The bass staff concludes with a half note. Below the notes, the vocal line is labeled with the word 'do' repeated seven times, corresponding to the seven beats of the measure.