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**The Barbershop Harmony Society** 

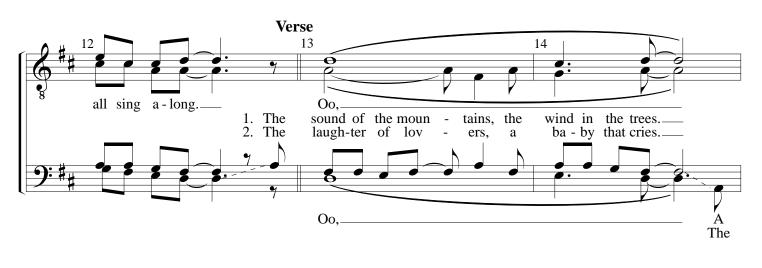
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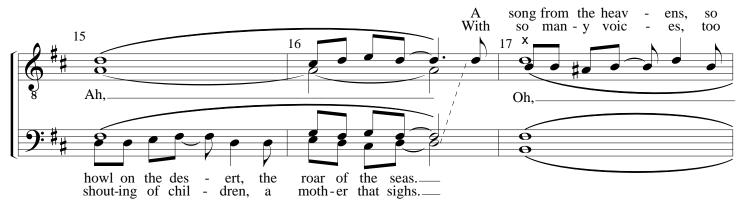
## **SOUND CELEBRATION**

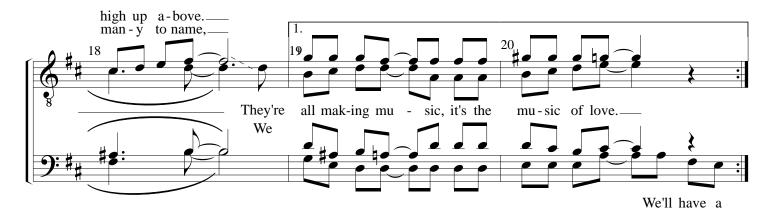
Words and Music by TOM GENTRY

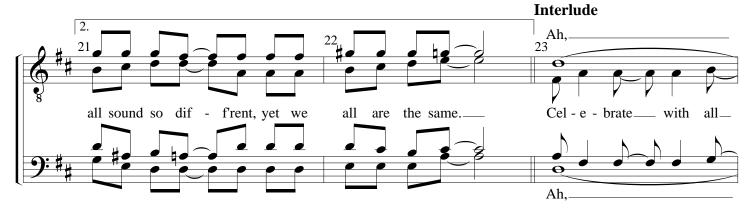
Arrangement by TOM GENTRY

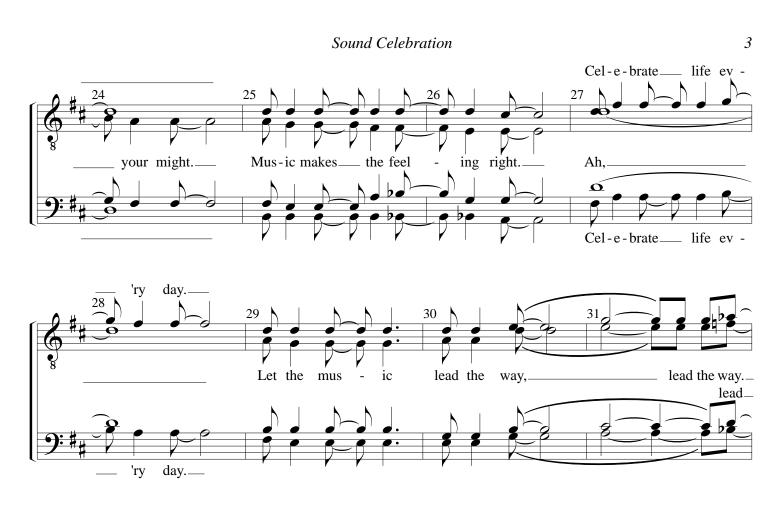


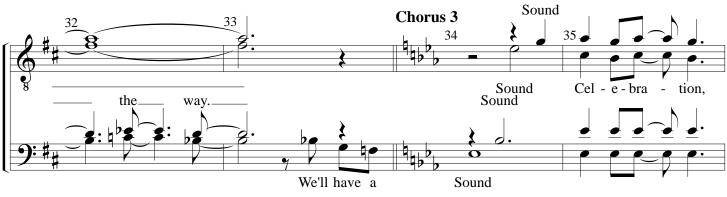


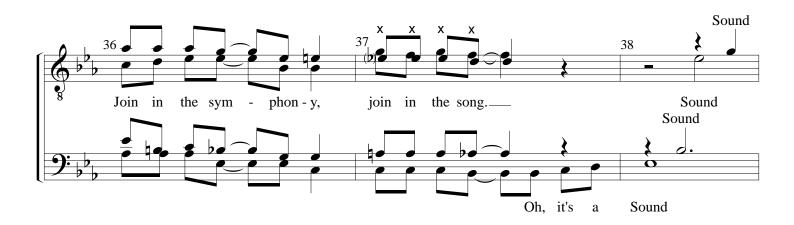




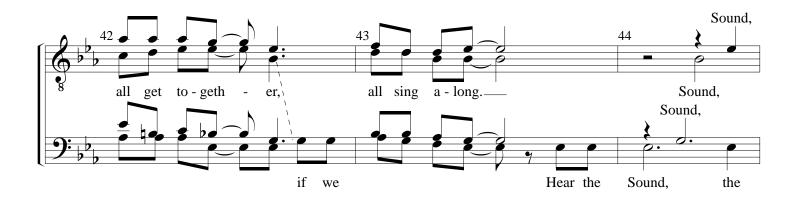


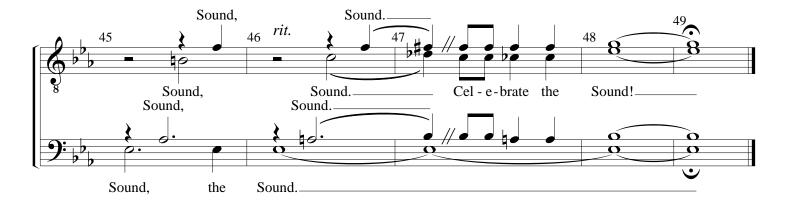












## Performance Notes

Composer Tom Gentry writes: "In 1996 the Chord-A-Lettes, a Wisconsin chorus belonging to Harmony Incorporated, decided to change their image and their music. Part of this involved taking a new name: Sound Celebration. Director Janice Westphal wrote to enlist my help in '[giving] the chorus a short, 32-bar signature song that they can use at the beginning of a performance.'

"For a long time the creative juices were dry. One morning a few months later, however, I awoke with a song running through my head, the music of which you now hold in your hand. A 32-bar ditty it wasn't, but that was evidently not what my Muse had in mind!

"Each voice part has a couple of solos in the song. Be sure you sing them like proud lead singers, not like a harmony part. Similarily, everyone is a lead on bell chords, so lay them right in there. Most of all, I encourage you to celebrate the joy of music by singing this song straight into your audiences' hearts."

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.