

Sugar Medley

PRS Plan as of 15Apr2013

(original plan by Rosemary Calderon – 21Jan2013 – Fred Astaire Style)

Opening pose: Acceptance position down the Tiles.

(Front Row starts two step R/L walk on director's cadence prior to singing to form two staggered rows)

Front Row: Right/left walk forward 2 steps, Ball Change on rest & travel L/R to SL

Chorus: Right/Left walk @ Tiles lifting feet up 2 sets

Chorus: Right/Left walk focal at 11 o'clock

Stop walk – RH gesture SR to SL – WS RF to LF with gesture – Focal Aud

Chorus: Rt Index point to Audience on "ba" – restate RF DS with WSRF then WSLF bring open RH back to chest for "me"

{rest}{rest} Each day I take {rest} my su- gar to tea _____ Tea for two, {rest} my ba- by and me _____ and

Front Row: Turn over RS to Slow/Fast walk back to CP w/ chorus hand gesture

FR: @ CP

Chorus: Recover to CP- Two Hand Fountain gesture – top of gesture on "so"

Body Reset

Two Hand scoop gesture up to lips

Pop fingers open – and recover arms down

Two hands scoop Up – use knees

Two Hands snap down

Two hands scoop Up

Two Hands snap down - WSLF

{rest} I'm al – ways so e- la- ted {rest} my gal is {rest} gr- an – u – lat- ed _____ {rest} I'm my doot doot doot doot

R/L sway – Palms flat / waist high direction change on pulse beats

High Class pose – Body Focal at 11 o'clock RH on lapel – LH up – Facial Focal at Audience Leaning back – WRF

{rest} My su- gar is so re-fined _____ {rest} she's one a' them high class kind _____ {rest} she my she's one _____ ya know she

CL: Pivot to 2 o'clock Lean FWD to watch CR

CR: WSLF – Scoop both hands – pull hat on head with WSRF – use knees Facial focal to Audience

CR: Recover body and hands up outlining a tall hat – bring arms down

CR: Pivot to 10 o'clock Lean FWD to watch CL

CL: Two Hand Marquee extension on Angle WSLF as hands spread across shoulder height – Facial Focal follows OH

Does- n't wear a hat {rest} she wears a chapeau _____ {rest} she goes to see a cin- e- ma _____ but Do {rest}{rest} she _____ an then she go {rest}{rest} a dat {rest} dat

CL: Throw hands Down stage – visual focal to audience – recover body weight to CP

CR: recover body weight and focal to CP

R/L sway – Palms flat / waist high direction change on pulse beats

Body Reset @ CP

Two hands - open book Mid chest level

ne- ver a show _____ {rest} My su- gar is so re-fined _____ {rest} she's got a real _____ I know that my {rest} She's got

RH Index finger AHA Point

Two hand Safe move at waist high

Flip palms over - bring hands to shoulder height

Gesture slightly up then down to show the "frock" - visual focal at Vickie

high class mind _____ {rest} she Ne- ver wears a dress it's al--- ways a frock _____ {rest} she she _____ an then she

R/L walk on pulse beats
 R L R
 boys are jeal – ous of me _____ of me ___ cause I nev – ver take her where the gang goes _____
 Do {rest}do do {rest} do {rest} jeal – ous {rest} when I

Pivot 180 on LF to CP
 FR: RH to LCheek
 RF FWD WSRF
 Chorus: recover to "proper" stance
 FR: RThumb over Shoulder to the Risers – RF Back WSRF "gang goes"
 Chorus: "Hey" reaction with PCG

FR:L/R Jazz Square on Pulse beats
 Chorus: recover "Hey" reaction with a bit of "the nerve of those guys calling us the "gang" facial expression
 PCG: Rowdy moves with still good vocal quality
 Outside Shoulder Shrug with palms up at shoulder height
 {rest} uh my su – gar to tea ___ {rest} I'm a row – dy dow – dy that's me _____ {rest} She's ___ a take ___
 dow ___ dy ___ me ___ that's me ___ {rest} a row ___ dy ___ row {swipe} dy {rest}

FR:Gesture with chorus and follow her to SL table
 Chorus: two hand palm up gesture leading her to SL table – body focal follows move to 11 o'clock
 FR: driven back away from her – make your way back to riser position – react to chorus point on "gang"
 Chorus: Recover gesture and observe FR activity
 Chorus: RH finger point at FR
 FR @ CP
 Chorus recover to "proper stance"
 high hat ba-by that's she _____ {swipe} {rest} So ___ I ne-ver take her where the gang goes {rest} when I high {rest} a That's she ___ {rest} when _____

Escort Arm R/L walk in place on pulse beats
 R L R L
 take _____ my ___ su –gar to tea _____ {rest} she says pi –ah – no in – stead of pi –a – no _____
 {rest} take {rest} my {rest} uh my my she {rest}

Stop Walk
 CR two hand piano arpeggio Inside to outside WSOF with gesture and hold
 CL: WSOF with honky tonk piano L/R/L/R/L hand gestures with affected voice and hold on "she"

CR: Opera hands – body focal to 1 o'clock WSLF – facial focal to audience and hold
 CL WSIF with OH arm pump across body with affected voice
 Recover to CP with "proper stance"
 RH up as escort arm
 LH gesture palm up as if reaching for her hand
 she _____ {rest} so-prah-no in-stead ___ {rest} so – pra – no she sings _____
 stand of _____ soon we'll ___ mar-ry and I'll make her mine cause soon we'll ___ {rest} soon {rest} ba do ___ {rest}

Clasp hands at shoulder height – slight squat in stance (making no sound)
 Weave hands O/I extending body and arms up
 Overhead arm extension gesture R/L on pulse beats – start a face level then extend higher
 Snap Recover arms and squat with WRF – focal at CP
 {rest} she's my ho-ney-suck-le I'm her vine _____ {rest} my litt-tle su-gar is so re-fined _____ {rest} she my my {rest} li-sten to me _____

On syncopated beats – 3 groups - snap to high class pose facing 11 o'clock – RH on lapel – LH up – facial focus to Audience – WSRF – leaning back
 CR Center CL
 Safe move
 FR: R/L Walk forward to 2 rows
 Two hand scoop palms up
 hangs a-round all the high class kind ___ {rest} she ne-ver shares a kiss our lips ___ 'll un-ite {rest} but {rest} and

FR: travel in circle over RS

FR: back up 4 steps R/L

"mash potato flick" with hands start about mid chest level high and slowly extend up through out phrase to just above head

"fountain recovery"

RH scoop palm up to reach prep for "dip"

"dip" with RF fwd - RH behind "her back" LH at waist - Focal follows "dip" and back up

Oh it feels like kiss-in' and each kiss is dy-na mite {rest} I won-der what she thinks when I hold her tight _____
I _____ {rest} and

Snap Recovery to CP

WSIF crouch fwd

Sway O/I

{rest} oh she's so re-fined _____ oh my _____ {rest} my su - gar is so re-fined {rest} so di oh my _____ so _____

FR: OF step/IFcrossover / OF step on outside angle

FR: IF step /OF crossover

FR: Sway In

Squat - Slow WSOF-table top hands

WSIF - Turn OS towards Director

On Bari Swipe;pivot out to High Class Pose & Hold

vine _____ {rest} high class kind _____ re-fined _____
{rest} one__ a them _____ {rest} con-fec-tion-ate {rest} oh she's so re-fined she's so re- fined__

Closing pose: High Class Pose (split chorus - IH lapel - WIF - OH up - facial focal to audience) - release to Tiles and acceptance stance on Director's cue.

Notes/Abbreviations: Aud: Audience OF: Outside Foot OH: Outside Hand IF: Inside Foot IH: Inside Hand
LS: Left Shoulder RS: Right Shoulder RL: Right/Left LR: Left/Right WIF: Weight on Inside Foot
WOF: Weight on Outside Foot WSRF: Weight Shift Right Foot WSLF: Weight Shift Left Foot O/I: Outside/Inside
FR: Front Row R1: Row 1 R2: Row 2 R3: Row 3 R4: Row 4 R5: Row 5
CR: Chorus Right CL: Chorus Left PCG: Personal Character Gesture SL: Stage Left SR: Stage Right
{rest}: rest in the music {swipe}: chord swipe in the music
Fwd: Forward Focal: Visual Focus Tiles: Body parallel/square to Curtain Line
CP: Chorus Position with Outside Foot slightly forward of Inside Foot, body & visual focus at Director's position